Tuesday

Communicate and Connect with Conscious Intention

Tue 9:00 AM - 11:00 AM  start: 5/3/2016   end: 5/10/2016  Palo Verde Room

Course Description

Did you know that your subconscious mind runs about 99% of your life? It’s true. Unfortunately, it is only with our conscious minds that we learn, love, experience life, and create great memories. Come to this educational and entertaining presentation to learn how your mind works, how past experiences and habits impact your thoughts, actions, and behaviors, and how much more productive and satisfying it is to live life with Conscious Intention. This class will be offered in two, two-hour sessions one week apart. Attendance at the first class is a prerequisite for attending the second class. Additional cost per participant: $5.

Study Group Leader(s)

Hawkeye Richardson

Hawkeye Richardson is the Executive Director of the educational nonprofit organization – Tell Me A Good Story. The mission of the organization is to teach people to communicate and connect with Conscious Intention. Hawkeye has been involved with marketing, consulting, and communications for over 40 years and is known for being an effective and engaging speaker.

UA Science Discovery Series

Tue 9:00 AM - 11:00 AM  start: 5/3/2016   end: 5/31/2016  Ocotillo Room

Course Description

Presentations will be made on a variety of scientific subjects by members of the UA scientific community, including the UA Entomology Department presenting the current research in the mosquito that carries dengue, chikungunya and Zika.

Study Group Leader(s)

Victoria Hahn

Victoria is hosting a group of speakers from the UA science departments.
Masterpieces of the Ancient World - Part I

Tue 9:00 AM - 11:00 AM start: 5/3/2016    end: 6/7/2016    Saguaro Room

Course Description

Professor Diana K. McDonald is an art historian on the faculty of Boston College and an adviser to the Harvard Museums and the Arts of the Ancient World Dept. of the Museum of Fine Arts, Boston. We will use her lectures in the Great Courses offering, “30 Masterpieces of the Ancient World” as a springboard for discussions centering on what we can learn from ancient art about other cultures, where we came from, and how ancient art reverberates today. For these first dozen lectures, we will explore primarily the arts of ancient middle east, often called the cradle of Civilization.

Study Group Leader(s)

Isabel Aaronson

Isabel Aaronson is a former art teacher, museum buff and longtime member of OLLI Tucson. She has led several previous art-related study groups.

Writing & Self-publishing Your Memoir, Family History, or Fiction in a Professional & Permanent Form

Tue 9:00 AM - 11:00 AM start: 5/17/2016    end: 6/7/2016    Palo Verde Room

Course Description

For both the novice and experienced writer. The class will cover writing techniques and mechanics, online research and fact verification, self-publishing, on-demand printing, promotion through social media, and working with editors, illustrators, and book designers to produce a professional book.

Study Group Leader(s)

Betsy Hoyt Feinberg

After 25+ years of writing and producing films and printed materials for international clients, such as Goebel Porcelain, North American Philips, and the NY State Dept. of Community Health, Betsy & Michael Feinberg co-founded Book Services to inspire individuals to tell their own stories and preserve them in a professional and permanent format. Betsy is a magna cum laude graduate of the University of Michigan and holds an M.A. in English from New York University.
Michael Feinberg

Mike Feinberg has had 30 years of experience in professional photography, film production, and graphic design for print. He is an expert in publication layout and restoration of damaged and faded photographs, using Adobe InDesign and Adobe Photoshop.

Tucson History and Historic Neighborhoods

Tue 11:15 AM - 1:15 PM  start: 5/3/2016  end: 5/24/2016  Ocotillo Room

Course Description

The course will briefly cover Tucson's history from prehistoric through the modern era, highlight a number of Tucson's historic neighborhoods, and discuss preservation efforts in the community. An optional walking tour of the El Presidio Neighborhood can be scheduled.

Study Group Leader(s)

Marty McCune

Marty McCune is the former Historic Preservation Officer for the City of Tucson and worked in Yuma and Tucson in preservation for 27 years. She is a member of the Tucson-Pima County Historical Commission. Jerry Kyle is a professional historian, archivist, and museum professional. He has worked in preservation related positions for more than 30 years.

Documentaries to Make You Think

Tue 11:15 AM - 1:15 PM  start: 5/3/2016  end: 6/7/2016  Saguaro Room

Course Description

Passion rules here! This class is open enrollment. Please participate in the documentaries that you find stimulating. Come share Beverly's unique and eclectic curiosity about people and the changing world we live in. Each week a different documentary will be screened, followed by an open discussion. NOTE: One-time fee of $10.00 for documentaries, paid at the 1st class

May 3 - HUMANITY FROM SPACE: A 12,000 Year Epic Journey of Discovery from Hunter-Gatherer to a Dominant Global Species. From the global perspective of space, we see the breath-taking extent of our impact on Planet Earth! (2015, 120 minutes)

May 10 - METEOR STRIKE On February 13, 2013 people, with their cellphones and car cameras, captured a blinding flash streaking across the sky! NOVA crews and NASA joined impact scientists in Russia to study the largest asteriod to explode in
the atmosphere since 1908. (2014, 60 minutes) AURORA: Alaska’s Great Northern Lights Feel absolute fear to spirituality, and elation to tears of delight! (2011, 40 minutes)

May 17 - FREDERIC LAW OLMSTEAD: Creator of Central Park The original designer of urban public parks and their environmental ethic! (2014, 90 minutes)

May 24 - LEGENDARY WHITE LIPIZZANER STALLIONS of the famous Spanish Riding School of Vienna. (2013, 60 minutes) ANIMAL ODD COUPLES Extraordinary cross-species relationships show that humans are not the only animal capable of the emotions of friendship. (2013, 60 minutes)

May 31 - SECRETS OF THE VATICAN FRONTLINE’S inside story of the Vatican bureaucracy from the collapse of Benedict’s Papacy to the extra-ordinary challenges facing Pope Francis and the 1.2 billion member Catholic Church. (2014, 90 minutes)

June 7 - TAP WORLD & TAP HEAT Masters of Tap show the global growth, appreciation and passion for this unique American art form bubbling over with enthusiasm for these Broadway style musical numbers. (2015, 108 minutes)

**Study Group Leader(s)**

**Beverly Jordon**
Beverly Jordon has led numerous prior Study Groups viewing and discussing contemporary video documentaries of current topics.

**News and Views**


**Course Description**

A lively discussion of current topics and concerns on the local, national and international levels. Open dialog with ALL viewpoints is encouraged to meet today's challenging national and global fronts. Each week participants determine topics for the day's discussion. Some topics may have a special, brief prevention by a study group member. Outside speakers / resources may also be utilized.

**Study Group Leader(s)**

**Marian Furman**
Marian Schwalm Furman is a retired 25-year PA lawyer. Her post JD graduate public administration studies, extensive political experience, and occasional federal and state lobbying have installed a lifelong analytical interest in governments. Marian was an active participant in the early 1970's consumer protection movement.
Contested Will: Who Wrote Shakespeare?

Tue 1:30 PM - 3:30 PM   start: 5/3/2016   end: 6/7/2016   Saguaro Room

Course Description

This class is a book discussion of Contested Will: Who Wrote Shakespeare by James Shapiro. In spite of the subtitle to the book, the book and the class are not a discussion of who wrote the plays but a history of how and why people doubted. James Shapiro traces the evolution of the Shakespeare deniers, who started when very few facts on Shakespeare were available. The first two session will focus on the considerable knowledge of what we now know of his life and the theater in his time. Shakespeare's authorship wasn't seriously questioned until people started challenging who wrote Homer and the Bible. Will Shakespeare has become the ultimate Rorschach test. People have projected their ideas of who he was or wasn't on to the historical evidence ever since. Behind it all is both a huge assumption of class snobbery plus the 19th and 20th century romantic conviction that literature is autobiographical. Note: used copies of this book can be ordered from Abebooks.com for under $5 while the supply lasts and I have several extra copies for $5.

Study Group Leader(s)

Kathleen Reeve

Kathleen Reeve got a BA and did graduate work in English. Then, like Will Shakespeare, she made a rapid, unlikely transition to a completely different field, photojournalism. She ended up as a photojournalist at the Chicago Sun-Times. For her, literature, drama and photojournalism are all story telling For this class she has read, researched, plowed through, trudged through, and skimmed several dozen books on Shakespeare and his times to condense the current historical background on Shakespeare.

Medical Lectures

Tue 1:30 PM - 3:30 PM   start: 5/3/2016   end: 5/17/2016   Ocotillo Room

Course Description

Presentations will be made on a variety of medical subjects by members of the Tucson medical community, including the Radiology Ltd. presentation of Screenings for Life: 3D Mammography.

Study Group Leader(s)

Victoria Hahn

Victoria is hosting a group of speakers from the Tucson medical community.
A Veterinarian Offers Advice That Will Benefit Every Pet Owner

Tue 1:30 PM - 3:30 PM  start: 5/24/2016  end: 6/7/2016  Ocotillo Room

Course Description

I will detail the lessons I describe in my book. This will include: choosing the right pet, the best food to feed that pet and the best schedule to feed your pet, neutering (pros and cons), solutions to chronic ear infections, proper grooming for every pet (including brushing your dog's teeth), housetraining, as well as the obedience training that every dog should have, choosing the best vet, saving money at the vet, how often does my pet really need his vaccinations and euthanasia. I will use my book as a reference but it would certainly not be required for the class. I will be bringing my dog to the second and third sessions (as I have done previously). He will be my model as I demonstrate how to brush your dog's teeth, give him pills, medicate his ears and give him a general look over.

Study Group Leader(s)

Kenneth Cohn

I've been practicing veterinary medicine for 40 years. In St. Louis I ran a full service hospital where every client had my home phone number. I sold my practice 7 years ago and now consider myself semi-retired but continue to do house calls on a part time basis. About a year ago I had a book published, Laughter and Tears, A Veterinarian's Memoirs and Advice. The first 2/3rd of the book is my story as a veterinarian, and the last 1/3rd of the book is dedicated to what I consider to be the most important advice I've given out over these years.
Wednesday

Films of Orson Welles

Wed 9:00 AM - 11:00 AM start: 5/4/2016 end: 5/25/2016 Saguaro Room

Course Description

This class will run 3 hours, across the 9 am and 11:15 am time periods. In the first 2 hours we will see a film starring Orson Welles, and in the third hour we will discuss the film. Proposed films are The Third Man, The Stranger, Lady from Shanghai and Touch of Evil

Study Group Leader(s)

Marsha Cohen

Marsha Cohen is a movie buff who co-leads the regular semester Film Discussion group.

Medicare & Other Seniors' Concerns

Wed 9:00 AM - 11:00 AM start: 5/4/2016 end: 5/25/2016 Ocotillo Room

Course Description

My name is Steve Bleicher. I am a healthcare educator in Tucson. If you have attended any of my lectures concerning the updated 2016 Medicare rules and regulations, my goal is to elaborate on all of the available programs of Medicare from a strictly neutral standpoint. In this way, seniors can make the best decision for them, both from a financial perspective as well as from a benefits’ one. These are the areas that most people are interested in hearing about: How Medicare works: what you are entitled to and what it does not cover? What are the differences between various Medicare Supplements and a Medicare Advantage Plan? How your does your health and lifestyle figure into which program you might best consider? If applying together, do you and your spouse or significant other qualify for a "household discount"? Can you get “Extra Help” from Medicare to pay for some of the more expensive Brand Name drugs? How the Medicare Part D Prescription Drug plan works, what "the doughnut hole" is all about and whether you need to review this? Does Medicare provide any monetary protection in order to offset some of the high costs of a longer-term illness? If you have been on disability, will anything be changing when you turn 65? If you have an employer
health insurance plan, is Medicare itself at age 65 less expensive than retaining your current plan? There are more nuances of Medicare which need to be explained. I will cover them along with the typical benefits of Medicare. I usually call my lecture series: "Medicare: From Soup to Nuts"

**Study Group Leader(s)**

**Steven Bleicher**

I am a licensed AZ insurance executive. I have been lecturing for many years about Medicare and what the rights & options are for those who are either turning age 65 or for those who have qualified for Disability and therefore, can also be eligible for Medicare at an age below 65. I will speak from a strictly neutral perspective, never talking about insurance companies in any way. My goal is to educate and be certain that those attending my seminars understand the convoluted system of Medicare as much as possible.

**Tai Chi Foundations**

Wed 9:00 AM - 11:00 AM start: 5/4/2016   end: 6/8/2016  Palo Verde Room

**Course Description**

This course will explore Taoist philosophy as applied to the mind/body principles expressed in Tai Chi Chaun. Students will be introduced to posture, movement, concepts and the history Taoism and Tai Chi Chaun. The class will include nei gung (breathing exercises) chi gung (internal movement exercises) as well as Tai Chi principles expressed in movement, alignment and enhanced mindfulness. Some elements of form may be taught, but the primary focus will be on the foundations used to approach formal forms. Ability to do moderate exercise a prerequisite.

**Study Group Leader(s)**

**Duncan Scott**

Duncan is a Tai Chi instructor at the Urban Retreat Center and has studied and taught Tai Chi, Eastern religions and martial arts throughout his life.
Gypsy Jazz


Course Description

Gypsy jazz is a unique music because it combines two different styles: early American swing and traditional Western European gypsy music. The tradition can be traced directly back to the influential French-Roma guitarist Django Reinhardt, who first began playing his interpretation of American jazz through his own cultural and musical experience as a Parisian gypsy. The result is toe-tapping swing played on acoustic guitars, violins and accordions with a driving rhythm guitar and bass. In his presentation, Nick will discuss the history of the music and its main musical figures, as well as the stylistic variants of gypsy jazz violin and guitar.

Study Group Leader(s)

Nick Coventry

Nick Coventry has been playing violin since the age of five and comes from a musical family. He graduated from the University of California at Santa Barbara, studying classical violin and viola before turning seriously toward improvised music. He has been interested and involved in "Jazz Manouche" or "gypsy jazz" for the past 15 years. He has toured with gypsy jazz groups in Europe and has been to the Django Reinhardt festival in France three times.

Women's Voices in Contemporary Poetry


Course Description

Women's Voices in Contemporary Poetry: a non-academic exploration of the ways poetry can inform, inspire, and add a dimension of enchantment to your life. The basic assumption is that poetry, taken personally, gives you the opportunity to deepen your relationship with yourself and others and listen more intimately to your authentic voice. Each week we will read, reflect upon, and discuss five to ten poems by nationally recognized contemporary poets representing such themes such as revelation, aging, growth, insight, love, happiness, beauty, amazement, humor, and loss. Note: this study group is offered periodically. This summer we'll concentrate on women poets as Mary Oliver, Dorianne Laux, Ellen Bass, Sharon Olds, Margaret Atwood, Jane Hirshfield, Diane Wakoski, and others. Additional cost per participant: $6.
Study Group Leader(s)

Dan Gilmore
Ph. D. Psychology, retired professor, department head, two best teacher awards, several awards for fiction and poetry. Has published a novel and four collections of poetry. His story, "The Happiest White Black Man in the World" was nominated for a Pushcart Prize and chosen by novelist Robert Olen Butler for the 2015 Best Small Fictions Anthology.

Central American Refugees: The Crisis at our Southern Border


Course Description

In the summer of 2014 Americans learned of the unaccompanied minors and families fleeing the violence in Central America, and arriving at America’s door. The class will explore the causes, the journey, and how we are "welcoming" these asylum seekers.

Study Group Leader(s)

Peter Hirschman
Peter has led a number of previous courses at OLLI-UA, including Theater in Tucson, Memory and Aging, Diverse Communities in Tucson, as well as some short program. Most recently Peter has led Here and There: The Human Side of the Immigration Debate. This term the course will explore the same issues with a more in depth look.

The Life and Art of Edward Biberman

Wed 11:15 AM - 1:15 PM start: 5/18/2016   end: 5/18/2016   Ocotillo Room

Course Description

This scion of a wealthy East Coast family, graduate of the Wharton School, nevertheless pursued the art of Realism. Biberman's work captures poignant scenes of American social history of the 1930s and the erection of iconic buildings of that era. His portraits of Dashiell Hammett and Lena Horne hang in the Smithsonian.

Study Group Leader(s)

Joy Miller-Frilot
Joy has been a member of OLLI for ten years, has given many presentations in various OLLI Classes. This is her first attempt to be a sole facilitator.
Tucson Symphony: Questions Symphony Managers Ask Themselves


Course Description

Is “Mozart in the Jungle” more fact than fiction? Being the CEO of a symphony orchestra in the 21st century is a challenge that few corporate CEOs could imagine. Selling a seasonal product that changes weekly, managing over 75 musicians, producing programs that please people from 5 to 95 years old, raising money to cover costs that tickets cannot, balancing artistic desires with financial realities and managing a board of trustees are just a few examples of the joys symphony executives work with each day. Seasoned symphony executive and current President and CEO of the Tucson Symphony Orchestra Mark A. Blakeman will give you an inside look at “the jungle.”

Study Group Leader(s)

Mark Blakeman
Mark Blakeman has been president and CEO of the Tucson Symphony Orchestra for almost two years. He joined the TSO after overseeing the Grammy-winning orchestra in Nashville which he grew to 80-plus musicians from the 50 that were on the roster when he joined that symphony in 1999.

Meg Hovell
Meg is a retired IBM executive having held positions in marketing, business planning, education and finance. She joined OLLI-UA the day after moving to Tucson in September 2009.

Staging F. Scott Fitzgerald s "Tales of The Jazz Age"


Course Description

Students will read and discuss the short story "The Jelly Bean" from "Tales of the Jazz Age" by F. Scott Fitzgerald, which will be adapted and performed at The Rogue Theatre in July. We will also talk about the process of adapting a story to the stage and glimpse the life of F. Scott Fitzgerald.
Study Group Leader(s)

Cynthia Meier

Cynthia Meier is the Managing Director, and Associate Artistic Director of the Rogue Theatre in Tucson. She holds a Ph.D. in Performance Studies from the University of Arizona. Over the last two seasons, Cynthia directed and adapted Metamorphosis, and directed Journey to the West, The Winter's Tale, Shipwrecked! and New-Found-Land. She also has performed in Mother Courage and Her Children, The Night Heron, The New Electric Ballroom, As I Lay Dying, and Major Barbara.

Artifact Dance Project Presents


Course Description

Ashley Bowman's presentation will focus on Artifact's dance performances which emphasize collaboration with visual artists, composers, writers and actors using choreography blending numerous dance styles. All performances are accompanied by live music ranging from classical to contemporary.

Study Group Leader(s)

Frances Griesing

Fran Griesing is a new OLLI member. Her professional experience is teaching, counseling and administration. She serves on Artifact's Board of Director's.

Ashley Bowman

Ashley Bowman is Managing Director, Co-Artistic Director and Founding Partner of Artifact Dance Project.

Cowboy Poetry


Course Description

Joel Eliot will introduce us to cowboy poetry. If you have not had the pleasure before do come and hear him.

Study Group Leader(s)

Joel Eliot

Joel Eliot is an Arizonian cowboy poet and has been a song writer for the past 35 years. He lives in Sonita, Arizona.
Marge O'Neil
Marge O'Neil is a Montana native, graduate in Paralegal studies at University College of Great Falls. Her working life included years as a Trust Administrator, brokerage sales and marketing and Chamber of Commerce Office Manager. Lastly, she spent three years working in National Parks: Grand Canyon, Death Valley and Yellowstone. She then retired to Tucson, where she volunteers as a Sabino Canyon Naturalist working with kindergarten tours.

Van Gogh: A Journey of Discovery

Course Description
Beginning with his early years, I will give the class a look at the significant events which shaped his work, including his involvement with other founders of the Impressionist movement, then follow some of his works through the years following his death and some of the best "fakes."

Study Group Leader(s)
Deb Hunsecker
I am a Tucson transplant from the state of Washington. I am long-time art lover and appreciator who "accidentally" discovered how fascinating Van Gogh's life was, as well as what happened to his work after his death.

Explore The Mini Time Machine Museum of Miniatures
Wed 1:30 PM - 3:30 PM  start: 5/11/2016   end: 5/18/2016   Saguaro Room

Course Description
Take an in depth look at the miniature arts by examining the robust collection of the Mini Time Machine of Miniatures. In this two part course, students will be introduced to the museum's artifacts in preparation for a museum visit, while learning about upcoming events and exhibitions. There will be reduced entrance fee of $5 for the tour.

Study Group Leader(s)
Michael Muscarello
Michael is the Museum Education Assistant of the Mini Time Machine Museum of Miniatures.
Marge O'Neil
Marge O'Neil is a Montana native, graduate in Paralegal studies at University College of Great Falls. Her working life included years as a Trust Administrator, brokerage sales and marketing and Chamber of Commerce Office Manager. Lastly, she spent three years working in National Parks: Grand Canyon, Death Valley and Yellowstone. She then retired to Tucson, where she volunteers as a Sabino Canyon Naturalist working with kindergarten tours.
Machine Learning - Applications, Impact and Technology

Wed 1:30 PM - 3:30 PM start: 5/18/2016 end: 5/18/2016 Saguaro Room

Course Description

Many commercial, medical, scientific and governmental endeavors have grown enormously complex, generate huge amounts of data and are thus difficult to manage. Machine learning is proving to be valuable in aiding these efforts. The basic technology is a set of algorithms that enable the identification of patterns, determination of correlations, and suggestion of system dynamics that shape actionable knowledge - from recommending cancer treatment to suggesting Netflix movies. These techniques can also be applied to small scale, but complex, problems such as speech and facial recognition and scene analysis for self-driving cars. The Study Group will review some of the popular and emerging applications as well as R&D efforts in the works. We will also focus on the host of social, political, economic, security and ethical issues this technology is creating and speculate about long term consequences. Links to tutorials on the underlying technical details will be provided for those who are interested.

Study Group Leader(s)

Glenn Bacon

I have degrees in Electrical Engineering/Computer Science and had a related career in industry and academia. This field has been of particular interest to me and I have led several OLLI study groups on its development.